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**COLLEGE OF NEW ROCHELLE:** NEW ROCHELLE, NY  
COLLEGE OF ARTS + SCIENCES  
**MS** in Graphic Design | December 1995

**UNIVERSITY OF RHODE ISLAND:** KINGSTON, RI  
COLLEGE OF ARTS + SCIENCES  
**BFA** in Studio Art, Photography concentration | May 1992

**SCHOOL OF VISUAL ARTS:** NYC  
Illustration class

**PARSON'S SCHOOL OF DESIGN:** NYC  
Advertising class, Painting classes

**THE NEW SCHOOL:** NYC  
Photography class, Web design class

Multiple New York Times best-selling covers  
Multiple Caldecott + Newbery award winning covers  
Several New York Book Show winners  
2006 Print Magazine, Regional design annual: Art Director recognition  
2006 Publisher's Weekly Online: Interviewed for cover of the week  
Forum 2007: Selected USA Penguin delegate

## FREELANCE DESIGN

**ART DIRECTOR, DESIGNER** | August 2013 –Present

Concept, design, brand, art direct various projects  
Deiiver mechanicals with art prepared for pre-press stage/special effects  
Source, hire and direct Illustrators and photographers for higher budgeted projects  
Work with in-house Art Directors, Publishers, Editors + Authors on ideas + development  
Advanced art, graphic + photo manipulation skills  
Advanced Adobe Creative Suite Skills

**Clients Include:** Penguin U.S.A., Algonquin Books, Houghton Mifflin, Hyperion, Bloomsbury, Milkweed Publishing + Open Road Media

## PENGUIN PUBLISHING: NYC

**EXECUTIVE ART DIRECTOR,** Young Reader's Group | September 2000–August 2013

Shaped both commercial + literary cover + jacket packaging  
Responsible for cover concepts, jacket art + design through production + printing stages  
Sought new talent, commisioned + art directed photographers, illustrators + designers  
Styled sets + wardrobes, sourced + approved locations + models for photoshoots  
Supervised four direct reports, co-directed additional staff of six + off-site freelancers  
Responsible for all workflow department deadlines  
Designed covers for high profile titles + authors  
Negotiated contracts within budget for hardcover + paperback imprints  
Worked closely with sales, marketing + library marketeting teams on product development  
Managed projects for 7 different publishers with a total of 40 editorial staff

## WORKMAN PUBLISHING: NYC

**ASSISTANT ART DIRECTOR, DESIGNER** | August 1998–September 2000

Commissioned illustrators + photographers for packaging + promotional products  
Designed + directed design of book jackets, packaging + promotional products  
Co-designed interiors  
Created final graphic art, manipulated commissioned art

## LORELLI DESIGN ASSOCIATES: NYC

**GRAPHIC DESIGNER, FREELANCER** | March 1998–August 1998

## LOEWS CORPORATION: NYC

**GRAPHIC DESIGNER, PRODUCTION** | September 1996–March 1998

## READER'S DIGEST: WESTPORT, CT.

**GRAPHIC DESIGNER, PRODUCTION** | May 1995–September 1996